

The 444 Combinations offer a large choice of internationally recognised signal tones for the widest spectrum of applications. 3 tones can be triggered externally.


TONE TYPES AND FREQUENCIES:

Tone 1	Tone type	Frequency (Hz)	Description	Use	Tone 2	Sound output (dbA)
1	continuous	200		BS 5839-1:2002	440 Hz cont.	97
2	rising	800 & 970	7 Hz		14	102
3	rising	800 & 970	1 Hz		14	103
4	continuous	2850			14	104
5	rising	2400 - 2850	7 Hz		4	109
6	rising	2400 - 2850	1 Hz		4	110
7	rising	500 - 1200	3 s, then 0.5 s OFF (then repeat)		14	106
8	falling	1200 - 500	1 Hz	DIN 33404-3	14	104
9	alternating	2400 & 2850	2 Hz		4	111
10	pulse	970	0.5 Hz (1 s On/1 s Off)	BS 5839 Part 1 1988	14	101
11	alternating	800 & 970	1 Hz	BS 5839 Part 1 1988	14	105
12	pulse	2850	0.5 Hz		4	104
13	pulse	970		0,25 s On/1 s Off	14	98
14	continuous	970		BS 5839-1:2002 PFEER - Toxic gas	10	102
15	alternating	554 & 440		France NFS	14	101
16	pulse	660	150 ms On/150 ms Off	Swedish	16	96
17	pulse	660	1.8 s On/1.8 s Off	Swedish	17	98
18	pulse	660	6.5 s On/13 s Off	Swedish	18	98
19	continuous	660		Swedish	19	98
20	alternating	554 & 440	0.5 Hz		20	102
21	pulse	660	1 Hz	Swedish	21	97
22	pulse	2850	150 ms On/100 ms Off	GB	14	104
23	rising	800 - 970	50 Hz (low)	BS 5839 Part 1 1988	14	102
24	rising	2400 - 2850	50 Hz (high)		4	109
25	pulse	970	3 x 500 ms ON/500 ms OFF / 1.5 s silence, then repeat (low)	ISO 8201 US Temporal	26	101
26	pulse	2850	3 x 500 ms ON/500 ms OFF / 1.5 s silence, then repeat (high)	ISO 8201 US Temporal	25	104
27	continuous	4000			27	92
28	rising	2000 - 2850	7 Hz		2000 Hz cont.	111
29	alternating	988 & 645	2 Hz		988 Hz cont.	102
30	alternating	510 & 610	2 Hz		510 Hz cont.	102
31	alternating	800 & 970	2 Hz	5839-1:2002	800 cont.	105
32	alternating	800 & 1200	1 Hz		800 cont.	105

